



CORVIN

## Brute band from an alpine land

Since two years the five guys from Corvin roughen up the Austrian music scene. Just recently they've released their self produced debut called "Slavery"...

**S**weaty underwear, serious hardening of your neck muscles and a lack of voice are only a few possible side effects you might be suffering from when attending a Corvin concert. The live shows of this band have become a huge insider tip within a rapidly growing fan base. Propulsive riffs and groovy beats, as well as rough raps and bloodcurdling screams leading into melodic chant won't leave you any choice but banging your head alongside the rhythm.

But how did it all begin? After the breakup of the Viennese Hardcore Combo „Rebelscope“ guitarist Tom and bassist Steve teamed up with Andy (guitars, Ex-“Kontrast”). When leaving his old band „Soundbarrier“ and moving to Vienna singer Daniel also was out on the hunt for a new band. Via an internet platform for musicians they found each other and already the first rehearsal felt like the ignition for something big. The band finally went dynamite, when Drummer Matthias completed the line up. He was actually having a hip hop background, just like his ex-band

“Standardmanöva”, but he eventually found his heart beating for heavier tunes.

Influenced by the 90ies Crossover heroes and modern Metal the band created a very own mixture of groovy and propulsive riffs and beats, also using a lot of melodic choruses. The lyrics, written by singer Daniel, are free of any boundaries. Although they differ in style and the topics being dealt with they have one thing in common – pure honesty.

But not only honesty, rather more really hard work lead the band to a whole bunch of live shows within their first year already. Fuelled by a lot of positive feedback from their friends the guys decided to participate right away at the Ostrocktrophäe, one of the biggest band contests in Austria, – and they managed to win it at the very 5<sup>th</sup> concert in the bands history!

The early success did not only help with taking the next step in developing the music and performance as such, it also encouraged the guys to test their skills in the International live Award. >



## „Playing a good live show is just better than sex!“

Daniel Scheibl

The ILA, with about 1000 participating bands, is the biggest band contest in whole Middle Europe. Thanks to their great fan base and the energetic live shows the band managed to overcome various preliminary rounds to go all the way through to the finals. On May the first the band held their so far biggest concert in front of 7000 people, where they advanced to being the public's darling. Singer Daniel says "Corvin is definitely a live band! We're giving everything for the audience and people can really feel that! Playing a good live show is just better than sex!"

From the end of 2007 to early 2008 the band recorded their debut album called "Slavery" in drummer Matthias' home studio. „Our drummer being an accomplished sound engineer and him also having a home studio is just a very fortunate constellation for the band.“ says guitarist Andy. The band took their time and put a lot of work into the 7 songs until they were finally able to release "Slavery" in March 2008.

As soon as you push play you can hear the up-tempo starting sequence of „Tearing lives“, which is followed by a heavy verse that will take you to a powerful and catchy

chorus. "Some of our songs, like "On my own" or "Slavery" have already developed into huge sing-alongs at our live shows!" says singer Daniel with a certain pride in his voice. Style wise the 7 tracks of the debut album vary a lot. The bandwidth goes from fast staccato-riffs à la "Energy" over mid-tempo songs like the already cited "On my own" all the way to slow and heavy neck breakers like "(In)Sanity". Guitarist Tom has following explanation for the diversified record: "We all have a different musical background, our music is simply reflecting that."

So far the five guys don't need to worry about their musical future since they are constantly writing new music and collecting various ideas and riffs every day. Apart from that the band also advanced on the technical level. Corvin now sound more elaborated – yet they haven't decreased in heaviness or melody. It seems as if the band would be able to release their 2nd album in 2009 already, due to all the professional duties of the various band members.